



MANIFEST DRAWING CENTER

MATERIALS LISTS

Figure Drawing II

Instructor: Scott Ramming

Dates: Saturdays 10 - 1 pm

January 10 - March 7 (No class February 21)

Course Description

A natural next step from Introduction to Figure Drawing, this course is designed for students who are ready to go deeper into the study of the human form. Figure Drawing II emphasizes structure, anatomy, and design in figure drawing, helping students move beyond basic proportion toward a more sophisticated and intentional approach. You'll work from a live model throughout the course, using both quick and extended poses to study the body's internal logic—bones, muscles, rhythm, and gesture—and how these elements contribute to the overall dynamics of a pose. Through guided critiques and targeted exercises, you'll refine your ability to construct the figure with clarity and weight while developing a more personal and expressive visual language.

Materials List:

Graphite Pencils – soft. 2B or 3B

Willow or Vine Charcoal, thick size (recommended: Coates Willow Charcoal, thick sticks, 07-9mm)

Compressed Charcoal sticks (recommended: General's makes a 4 pack of small sticks.)

Kneaded Eraser

Retractable eraser (either the Factic BM2 or Tombow Mono; a quality vinyl eraser may work as well)

Pencil Sharpener (Handheld with a container to catch shavings recommended)

Newsprint pad, 18 x 24, 100 sheets.

Sketchbook (for notes, thumbnail drawings, and small-scale sketching)

Drawing pad 18 x 24, 100 sheets. (recommended: Strathmore Recycled Sketch Pad, 18x24, 100 sheets)

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